



Flower Breeding in Battery

Acrylic and oil on canvas - 60 x 60 cm - 2025

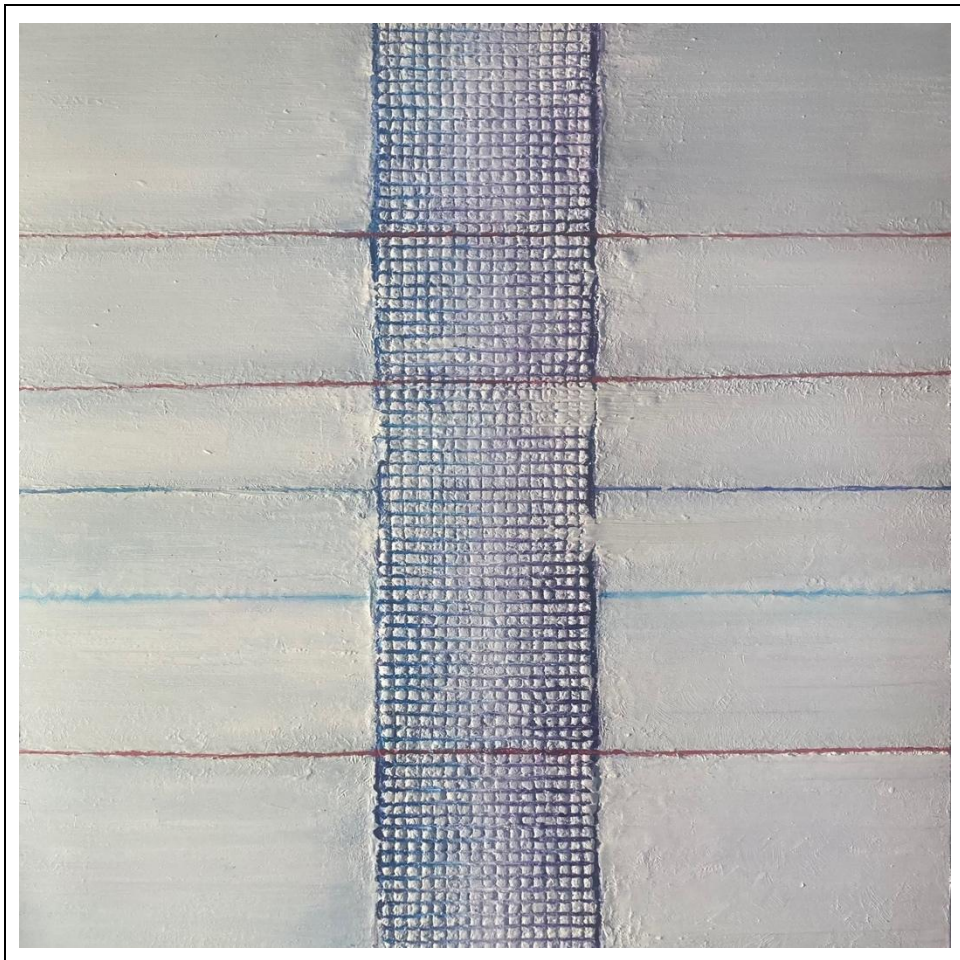
For centuries and millennia,
our ancestors viewed nature as sacred because it constituted
their environment and was vital to them.

It is now common to say that modern societies have polluted the
environment because they have not stopped appropriating
and mastering it by ever more powerful and technical means. It is
extremely rare to hear people say that they acted this way
unconsciously.

The technical means by which people desecrated nature
have nevertheless become so numerous and perfected that
it has led to a fully-fledged surrounding environment,
in the same way that nature had once been for their ancestors.

So much so that our existence depends on this artificial
environment,
just like our ancestors depended on the natural environment.
And that's how the techniques by which they "desacralized" nature
in turn finds itself *unconsciously* sacralized.

The drama of 'modern man' is precisely that he is
unconscious of sacralizing anything due to the fact
that his critical mind is anesthetized by appetites for comfort
and/or power.



In the Wall

Acrylic and oil on canvas - 60 x 60 cm - 2025

Faced with climate change,
one often hears "it will soon be too late".
Or, "we are charging into the wall".

But multiply these statements and, alas it is akin to indulging in a
form of utopia.

In reality, we are already embedded
"in this wall". (<https://sciences-critiques.fr/aujourd'hui-il-est-trop-tard/>)

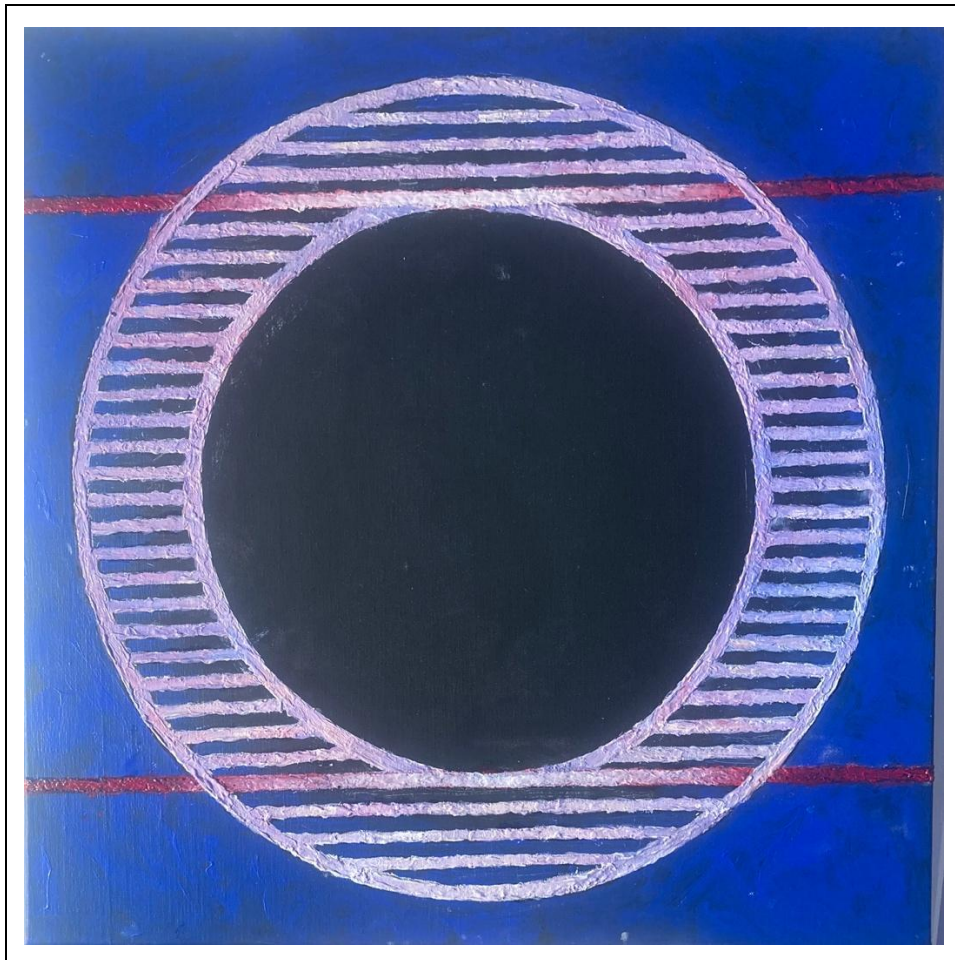
And as-long-as they remain radioactive
the barrels that we have made invisible under the ground are
like ostriches who don't dare to look at reality.

Most of the damage caused by technology
is irreversible; our descendants will have to live with it.

But then, what's the point of living and *for what?*

For understanding (while we are still alive)
what the price of denial did as we reach a decline.
Over the decades, we have taken our desires for needs.
and we never bothered to admit collectively
that these desires all take birth in the unconscious.

In the absence of gods to whom we profess, no tranquility
is collectively conceivable without dialogue with the unconscious.



The Emptiness of Thought

Acrylic, vinyl and oil on canvas - 50 x 50 cm - 2025

Our planet is polluted because our minds themselves are.
But, as ecologists are multiplying to protect the environment, relatively few people care about the health of the soul.

It is only techno criticism that identifies
the sacred transferred to the technique at a projection of the unconscious.

Those believing in technology have indeed succeeded in spreading
an exclusively objectivist vision of the world, thus vindicating
Georges Bernanos, who defined modernity as
"a conspiracy against all forms of inner life",
and Jacques Ellul for whom "we live in the religion of the fact".

I express this aporia in this *contemporary art* pastiche, the official art
of the technician system because it is eminently self-referential.

This *anti-mandala* features a universe above ground and closed.

Horizontal lines (which, by definition, do not intersect)
refer to a system that excludes any contradiction:
the dialectical exercise has become strictly impossible there
due to the fact that in its center, a real black hole, 'engulfs'
de facto any bright idea that would dare to challenge it.

The only dream of escape that the technical system offers us
is the colonization of Mars and distant planets.
This headlong rush results from an eradication of critical thinking,
what Hannah Arendt calls "the Emptiness of Thought".

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Materialistic Crucifix

Acrylic and *Cobra* painting on wood - 80 x 80 x 2 cm - 2025

In just a few decades, "information highways" have obliterated two thousand years of Christianity.

More precisely, the power of algorithmic came to crush *non-power* as symbolized by the incarnation of a god in a stable - between the ox and the donkey.

Christians played i the role of the consenting victim in this episode.

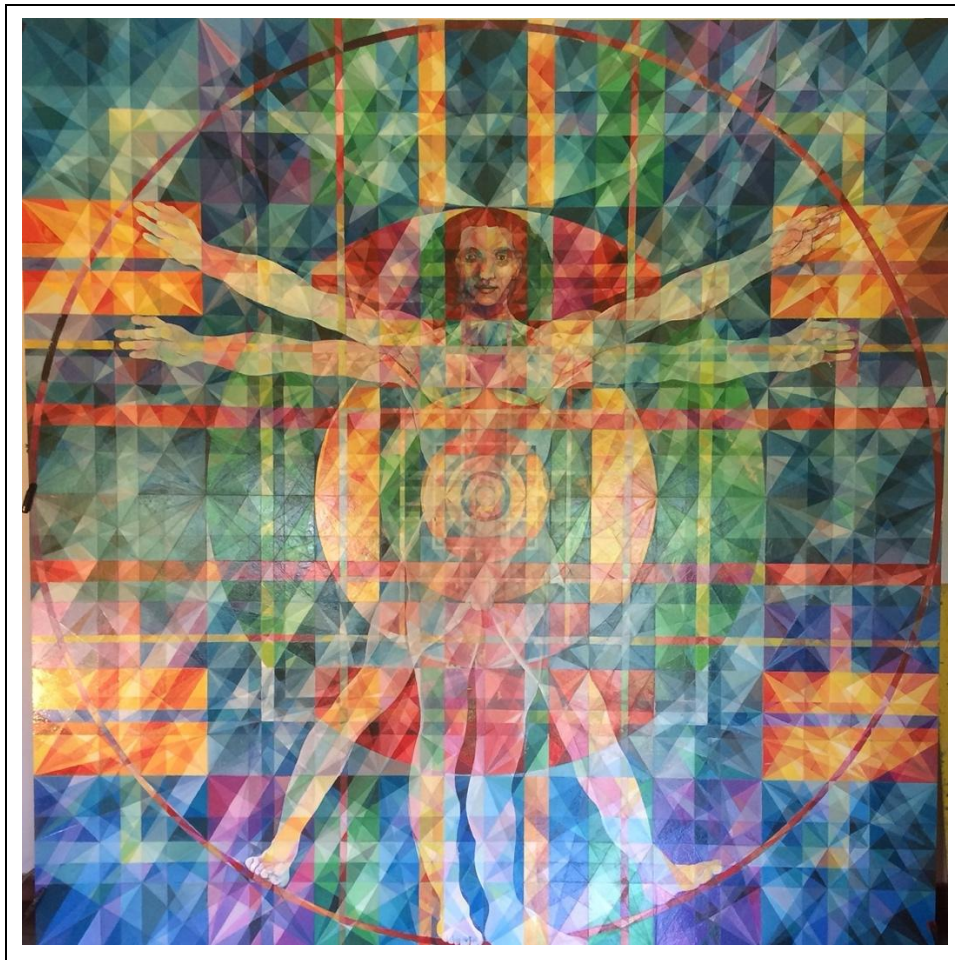
Just as, under Constantine, they bowed to the power of the Leviathan (Jacques Ellul, *The Subversion of Christianity*), they now conform to that of cables, electromagnetic waves and silicon components, and artifacts they describe as *intelligent*.

Like millions of atheists, they saw in "technology" (as they call it) a harmless set of means *neither-good-nor-bad* because *everything-depends-on-the-use-of-it*.

And like millions of atheists, from whom they do not differ because they have made their bourgeois moral bland (the so-called "Christian values"), they have lost all lucidity by naively believing that the technique is "neutral".

Sheep of Christ become *Sheep of Panurge*^{*}, they no longer have their eyes to cry when they realize that the tech billionaire bosses and their political backers dispossess them a little more each day of their freedom.

^{*} [https://fr.wikipedia.org/wiki/Mouton_de_Panurge_\(locution\)](https://fr.wikipedia.org/wiki/Mouton_de_Panurge_(locution))



Over the Head

Oil on wood - 240 x 240 cm – 2015-2017

Humanism can be conceptualized in many ways. From the Dalaï Lama to any dictator, everyone is “humanist”! One may wonder then, why such consensual wisdom has given rise to such a chaotic world?

The image that usually serves as an emblem (*The Man of Vitruvius*, a small drawing by Leonardo da Vinci) provides an answer to this question; at least to those who know how to see it.

The man pictured here is virile, a downright warrior, and his eight members (inscribed at the same time in a square, symbol of rationality, and in a circle, symbol of universality) are tentacular.

The center of the circle corresponds to the umbilicus. Thus, I dare to associate humanism with naivety. That is, 'man' presents himself as 'the measure of all things' because his ego allows absolutely everything - the worst as well as the best.

It pleases me then to respond with brushes to put "things" in the place I give them.

I first see in them an infinite variety of colors. I write 'my' man in a mandala structure and make her face androgynous, a reference to my *anima*. And, just above, I place an arc of a circle open to the top, a fragment of a circle located largely outside the visual field in accordance with the idea that I have of the Most High, its creator.



Highway network on a background of synaptic exchange mapping

Acrylic and oil on wood – 2019

Jung died two months after mankind's first foray around the Earth. Since then, and as he feared, technology has taken hold in the lives and imaginations of humans, a preponderant place.

In scientific circles, the words "soul", "shadow", and even "symbol" are viewed as the vestiges of another age; the psyche is studied from a narrowly materialistic angle ("the functioning of the brain"). And thought is no longer defined as anything other than "a flow of information", which then serves as models for the operation of computers.

I would have absolutely nothing to say against the "NBIC convergence" (Nanotechnologies, Biotechnology, Computer Science and Cognitive Sciences) if it did not convey a formidable ideology and did not present itself as an exclusive way of approaching the psyche; "exclusive" because it, de facto, excludes any spiritual approach. And I find it tragic that, nourished by this ideology, most of my peers end up believing (that's the exact term) in an "artificial intelligence".

In this context, it is difficult to individuate oneself, "to become an individual", and increasingly utopian to want to study interiority (the unconscious) without making exteriority (the technical system) an object of study.

This approach seems to me to be just as utopian as the opposite approach, which is now dominant. That is why I am calling for a dialectic: which takes into consideration both poles at the same time (and in equal terms).



Hell

Acrylic and modeling paste on canvas board - 46 x 55 cm - 2025

Without appeal, technology condemns and dismisses ethics. on media and social networks, cognitive biases consecrate the victory of opinion over criticism. Populism, herd instincts, and conspiracy theories are given free rein. And predators, hackers, and others pony-up to dictators.

If the reason of the strongest has become by far the best, it is because the "search for maximum efficiency in all things", to use Ellul's definition, has dismissed all the values of the past. These include "liberty-equality-fraternity" and the "Universal Declaration of Human Rights"... to the "Ten Commandments". Thus, the peoples who were genocidal yesterday are turning into genocidaires today.

The mother of all ideologies, the technical ideology, is more so because it is invisible and active from the unconscious. And if in my country it only alienates consciences, in others, it tortures and murders. In any case, and to use jargon that is in fashion - it is the same software that is activated.